

THE GATEWAY

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Klein: Iraq war 'armed robbery'

COSANNA PRESTON
Associate News Editor

"As we speak, Iraq is being transformed into the world's largest shopping mall. It is the sale of the century," according to award-winning journalist and author Naomi Klein.

Speaking to a sold-out Myer Horowitz Theatre on Sunday about the occupation in Iraq, Klein emphasized that the lucrative reconstruction contracts being handed out by the Bush administration may prove to be more detrimental to Iraq than the military front of the occupation itself.

Klein, author of the renowned anti-corporate book *No Logo*, was in Edmonton for a joint lecture for both the Parkland Institute's annual conference, "Challenging Empire," and the Students' Union-hosted Revolutionary Speakers Series.

She changed her topic at the last minute from "Economic Terror, Deep Democracy," to something she sees as a new economic approach: "bomb it, then buy it," as a result of inspiration garnered from the conference.

PLEASE SEE KLEIN • PAGE 2



CHALLENGING EMPIRE Naomi Klein and Michael Parenti speak at the Parkland conference this weekend.

Parenti slams US foreign policy

CATLIN CRAWSHAW
Associate News Editor

Blending caustic humor and political analysis, Michael Parenti's scathing critique of American foreign policy brought a near-full Myer Horowitz Theatre to its feet Friday night.

Parenti, a radical political scientist, lecturer and self-described American ex-patriot, is a Yale alumnus and author of 17 books. His talk ran as part of the SU's Revolutionary Speakers Series, and also kick-started the Parkland Institute's annual conference.

Explaining the portrayal of US foreign policy as bungling and poorly thought out by media and critics, Parenti warned that American administrations are more calculating than they appear.

"I am one of those who believe that foreign policy is not foolish or timid, just innocently heavy-handed, or misguided, or misplaced," he explained.

"I think US foreign policy is remarkably resourceful and successful; it is one of the most effective, brilliantly ruthless policies in the history of empires," he said.

PLEASE SEE PARENTI • PAGE 2

New house creates sense of community for Métis students

TINA SAWCHUK
News Writer

For many aboriginal students coming from small reserves to attend the University of Alberta, Belcourt-Brousseau House recreates the sense of community they left behind. When businessmen Herb and Orval Belcourt and Georges Brousseau donated the residence to the University this fall, such an atmosphere was exactly what they had in mind.

"It's a culture shock coming to a university this size. It's a population the size of Red Deer all in a few blocks. The house gives students a feeling of belonging."

HERB BELCOURT,
MÉTIS PHILANTHROPIST

"It's a culture shock coming to a university this size. It's a population the size of Red Deer all in a few blocks. The house gives students a feeling of belonging," said Herb Belcourt, a Métis philanthro-

pist. Belcourt received an honorary Doctorate of law from the University of Alberta in 2001 for his strong advocacy of aboriginal rights and education.

Belcourt is also a founding member of Canative Housing Corporation, which provides affordable housing for aboriginals across Canada. Belcourt-Brousseau House, formerly known as Métis House, was purchased by this corporation in 1999.

The four-story Victorian-style home located in Garneau was refurbished and renovated into seven suites for occupancy by Métis and Aboriginal students, who each pay \$350 a month to live there.

When Canative Housing was liquidated earlier this year, the businessmen donated the house to the University. It will be administered by Native Student Services (NSS) and Housing and Food Services.

For Angela Wolfe, retention services and strategies coordinator at NSS, the donation is an exciting addition to the aboriginal housing program on campus, which also includes two suites in HUB Mall and an aboriginal residential coordinator in Michener Park.

"It's not just a place to rent. It's a place to live in a home," she explained.

PLEASE SEE MÉTIS • PAGE 4

U of A Debate Society heading to Singapore

SHAWN BENBOW
Photo Editor

The University of Alberta Debate Society is sending an impressive 14 members to Singapore this Christmas to participate in the World University Debating Championships.

The students come from a range of faculties, including political science, business, neuroscience, and engineering. To qualify for the world championships, debaters must have demonstrated that they have been committed to debating over the previous four semesters.

"...[debate] has, without question, helped me to think about things in a manner that others can easily understand."

ARTHUR TSE,
DEBATE TEAM MEMBER

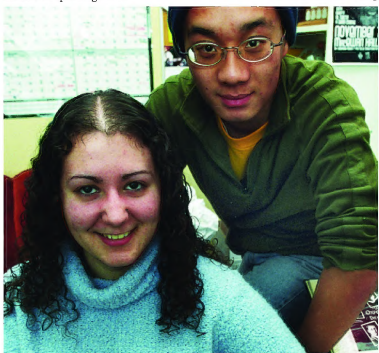
"Basically, you've got to be involved and dedicated, and you must be willing to put out the entire cost [of the trip], which is fairly big—but it's really a dedication and interest in debating world's style," said Sharon Ohayon, third-year business student and president of the U of A Debate Society (UADS).

Ohayon likened debating at the world

championships to role-playing a small, coalition government.

"There are four teams in a room, two teams on either side, and two people per team. Both teams on any given side agree; however, they must have separate reasons," she explained. The teams are not adjudicated on whether they've won the argument, but rather on who has the best arguments and speaking skills."

PLEASE SEE DEBATE • PAGE 3



Sharon Ohayon, President of UADS, with team member Arthur Tse.



6 Not sure what your SU's been up to these days? Neither is Dave Berry! His chief complaint is a lack of communications to students about SU events. Find out more in today's Opinion section.

Inside

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Outside

Tuesday Sunny, A15/11
High 1, **Low** -7
Wednesday Flurries, Always Singing LaBouche?
High -8, **Low** -10
Thursday Sun and cloud, Anti-Semantic Lover?
High -10, **Low** -12
Friday Cloud and sun, Abbreviations So Lame!
High -13, **Low** -16
Source: Environment Canada



From the archives

Playboy magazine's Miss December was to be unveiled at Variety Days in HUB. She was brought to campus as a publicity stunt by Playboy but was met with protest from feminists. Many women picketed the store, where a pinup of the Bunny was displayed. A nude male model was also pinned up alongside the Bunny to promote equality. Miss December was scheduled to appear on 1 December to talk with people and autograph Playboys. Demonstrators were expected to make an appearance at the signing, but the manager of the drug store was not overly concerned after all, he decided to participate in the promotional tour because Playboy sold well on campus.

1975



12 Only Stephen Notley could make Hitter being gay funny. His new book recently hit shelves and we reviewed the hilarity in A&E today. Go read it, highland dancer.



HE'S GOT THE WHOLE WORLD IN HIS HANDS U of A computing science professor Dr Pierre Boulanger.

DAVE MORGAN

Professor seeks to meld man and machine

A profile on the research of U of A computing science prof Pierre Boulanger

VIVEX SHARMA
News Writer

Imagine setting foot in the tomb of Egyptian King Tutankhamen, hearing the ancient sand crunch beneath your feet, seeing the faded hieroglyphics etched in stone, and laying your eyes upon treasures lost for centuries. Now, imagine putting on your virtual reality headset and making it happen.

Welcome to the ambitious world of University of Alberta computing science professor Dr Pierre Boulanger, who recently received \$1.6 million from the federal government, the U of A, and a company called BigBandwidth to research virtual travel.

Playing with chemistry sets from an early age, Boulanger has always been interested in pushing the frontiers of science and tinkering with the unknown. He has made it a priority throughout his career to stay on the cutting edge of his discipline.

He does his best to maintain a multi-disciplinary focus, finding inspiration for his technical and abstract ideas from a diverse array of sources, ranging from French surrealist poets such as Jean Cocteau to the latest developments in chemical and physical engineering.

"When I can't maintain a balance between the arts and the sciences, I feel on edge mentally," he admits. He explains that a key challenge of his

position is keeping up with developments in engineering in order to link his research with related findings.

Boulanger spent the first 18 years of his career at the National Research Council of Canada (NRCC). He earned his Master's in physics at Laval University in Québec by researching 3D computer vision and virtual reality systems. His research now has a wide range of applications, from flight simulation to the production of virtual reality plays, as well as industrial training and inspection programs.

"When I can't maintain a balance between the arts and the sciences, I feel on edge mentally."

DR PIERRE BOULANGER,
U OF A COMPUTING
SCIENCE PROFESSOR

Boulanger moved to the University of Alberta after a shift towards a more conservative approach to science at the NRCC. "Contrary to popular sentiment, the culture of Alberta has been very receptive to the pursuit of new ideas and the willingness to take risks," he notes, explaining that he prefers it to the more traditional, cautious approach to pioneering technology out East.

Since then, he has made use of his tenured position to push the

boundaries of his field and those related to it.

At the moment, he is pursuing a variety of applications for his research, most notably attempts to establish computer programs which would allow for "virtual meetings," in which participants will interact with digital representations of each other within a virtual reality space. These meetings would be experienced through headsets in high quality real-time audio and video.

A common theme which runs through Boulanger's work is the need for machines that adapt to humans, instead of forcing humans to adapt to machines, as is the case today.

"Machines need to mirror the way humans have evolved to interact with nature," says Boulanger, who designs his technologies to capitalize on the natural tendencies of perception and problem-solving that humans have.

He admits the most challenging aspect of his research is juggling the philosophies of the scientists, artists and businesses that are all key to the process of bringing innovations to the market.

"Once you can understand the motives of all of the participants, it becomes much easier to be able to work with them toward common goals." Looking back, Boulanger sheepishly admits that fun has been the motivation for his life's work, a rather simple concept in comparison to his inventions.

STREETERS

Doctors have found a way to graft the face of a dead person onto someone who has been facially disfigured.

Would you donate your face to science?



Kristen Tannas
Agriculture II



Michael Starrett
Arts IV



Jeff Shrewchuk
Business V

I guess I'd want to know what it was used for. If it was for a real science [purpose] I'd donate my face. I can't see [doctors] doing the whole thing in most circumstances. Probably if they're disfigured, if it's a burn thing it'd probably be partial; it would be more like reconstructive surgery, and I'd have no problem with that.

Yeah, I don't see why not. I don't have a problem with it. I can't see there being a problem with it if it serves a purpose of any kind. It might be a little eerie for family and friends if they ever saw it. In an instance where people are brutally maimed in a car accident, it seems like a pretty beneficial move.

I'd have to say that I don't know if I'd want my family seeing that. Definitely not, in fact. That'd definitely be on the odd side, like something in a science fiction movie. It's a good cause, I don't have a problem with that, it's just that family and friends may be a little disturbed.

Compiled and photographed by Caitlin Crawshaw and Cosanna Preston

UNIVERSITY OF ALBERTA
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✓ Other key changes

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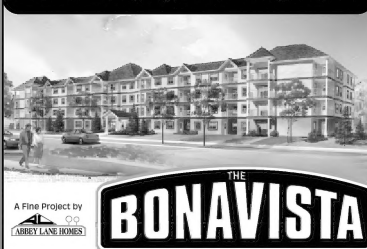
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THE GATEWAY



APIRG



Cost won't deter debaters from trip to Singapore

DEBATE • CONTINUED FROM PAGE 1

This year, the total cost for the eight debaters and six judges to go to Singapore is over \$35 000. Last year, the club raised over \$900 for each person to help them get to Stellenbosch, South Africa.

He says he's committed to the trip, and won't let the cost deter him from going.

"I've known about this for a while, and I've got a stash going, but of course there's fundraising in which we try to raise money from University departments and off-campus sources," he said.

"By going to Singapore, we're being ambassadors of sorts; we're going out and representing the University and especially Edmonton in the tournament, and we're hoping to promote any sponsors who are interested," explained Ohayon.

In the past, UADS has received money from University grants and local companies that see the debate society as a worthy club to sponsor, according to Ohayon.

This year, the world championships

will consist of 300 teams from around the world; Canada will send around 22 teams from seven universities. Ohayon said the majority of the teams this year are likely to be not only from the United States, but also the Philippines, owing to their proximity to Singapore.

He explained, however, that it doesn't matter how good the other teams are or where they are from; everyone is there to enjoy themselves.

"It's a very inclusive sort of thing; no one treats others as inferior," said Tse. "In a round, it's usually apparent who's the better team, but no one goes around saying 'I'm better than you.'"

Ohayon hopes the UADS members will bring something back from the championship which will help improve their club, and ultimately debating in Canada.

"For me personally, though, it's to experience a different culture and meet new people, and when you go to a thing like this there's over 800 participants, you just meet so many people, and it's a wonderful experience."



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PROVIDING A HOME FOR NATIVE STUDENTS Lacey Testawich, resident.

Native housing a 'strong selling point' for U of A

MÉTIS • CONTINUED FROM PAGE 1

Beyond providing shelter, the house acts as a community hub and centre for cultural activities.

Lacey Testawich, a fifth-year native studies and education student who has lived in the house since 1999, said that such gatherings resemble the home they grew up in for many aboriginal students.

"If we go home, it's not going home to a mom, a dad, a brother, a sister and a dog. We go home to a mom, a dad, a grandma, and a cousin. There's 20 people at our house. It's a different dynamic."

Aboriginal culture is celebrated throughout the house. The walls are decorated with cultural photographs and accessories as well as portraits of influential Métis.

Often the house is smudged with grasses, in keeping with traditional practices.

As well, the house's residents want to communicate a positive view of Native culture. Consumption of alcohol, cigarettes, or drugs in the house is forbidden.

Students who want to move in are referred to the house by NSS and then screened carefully by the residents. Testawich described the process: "As a house, we decide if this person is going to fit into this family, or if they will completely upset the balance."

The decision-making process is almost always successful.

However, one house can't shelter the 1000 Métis and aboriginal students on campus, who live in a wide variety of economic situations. Wolfe would like to see more units in more areas, as well as housing for Native families.

But she also noted that the University of Alberta is the only Canadian university to offer housing specifically for aboriginal students.

"When we go out to talk to the youth, it's a selling point, a very strong one. Parents and communities are confident in sending their children to the University of Alberta because there is an aboriginal community here."

For Testawich, living in Belcourt-Brossard House eased her academic path.

"Without this house, I would have still finished, but it would have been so much harder."

She is one of many aboriginal students who will accomplish what Herb Belcourt was unable to do: finish a degree. Already a successful businessman by the time he entered the political science program in 1974, Belcourt found the dual roles of student and entrepreneur too difficult to sustain for long.

"I regret to this day not finishing that degree," he said.

Piracy isn't a black and white issue

IM SURE YOU'VE SEEN THE ADVERTISEMENT that has been running before movies for about six months now, in which a random set painter practically tells you that you're eating babies if you pirate movies. However, piracy isn't nearly as simple a concept as the powers-that-be would make you think.

You see, if I stole a chocolate bar I would be theft; that's a pretty simple concept. However, if I saw a chocolate bar in a store, and was somehow able to use magical voodoo powers to make myself a copy of that chocolate bar, would it still be a theft?

The music and film and television industries would say yes, because that is exactly what you do when you download music and movies off the Internet. Of course, in real life, you can't make a magical copy of a chocolate bar, which is just one of the reasons why piracy is not nearly as simple as petty theft.

The owners of what is being pirated on a regular basis want Internet file sharing to seem like a black and white issue. According to them, downloading an MP3, movie or television show is wrong no matter what.

This sticky question has plagued computer users since the inception of software piracy: can it really be stealing if you aren't actually taking anything from someone? The answer is, of course, yes; it is still stealing, since you are taking something: the labour involved in creating whatever you're making a copy of.

However, the issue still isn't as simple as many people who are protecting their intellectual property make it out to seem. In the case of computer software, the equation is basic. A company is selling a game for \$70. You make a copy of that game, they don't get the \$70 and don't make any money back to cover the costs involved in paying the people to make the game. With music or television, the issue becomes blurred, because in many cases songs and shows are freely distributed by the radio and television stations; you just have to pay for the cable connection.

When you download a song off the Internet it's classified as stealing, but if you want to record it off of the radio, it would be legal. There is an obvious quality difference, but you still have a copy of the song for free. The same goes for television shows. You can tape a show, edit the commercials out and send that tape to a friend, but if you were to make a similar copy on your computer and send a copy to your friend over FTP, that would be illegal.

The reason these new means of making copies are so frightening to people distributing the content is the ease and amount of piracy, not the actual act itself, which has been happening for years.

This isn't to say that Internet piracy isn't wrong, or that it doesn't hurt the creative industries, only that the phrase "piracy is simple stealing" isn't that simple. Piracy is lots of things, but simple isn't one of them.

DANIEL KASZOR
Production Editor

Don't like your face? Have a dead person's

HOW WOULD YOU LIKE TO PASS YOUR FACE on to someone after you die? Apparently this is now a bizarre possibility.

Those who've suffered accidents resulting in facial deformities will soon be able to receive a face transplant from a dead person: think Face/Off without the asinine plot and wooden acting. It promises bright futures for those who are so horribly deformed that interactions with people are painful affairs. Imagine going back to work to coworkers who can hardly look at you.

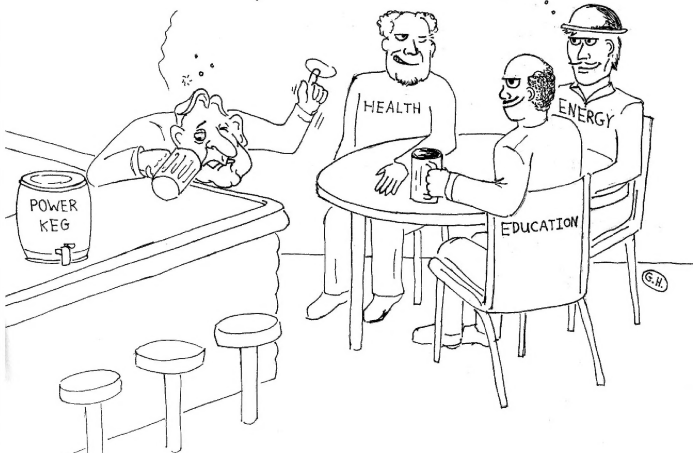
Sure, this may also disfigure people to work, play and love like any other person. But imagine how it might feel for the family of the deceased to see the likeness of their loved one attached to the body of a stranger.

With the emergence of facial transplants, a person could physically alter themselves cosmetically beyond all recognition. Fake boobs, fake ass, fake pecs, tummy tucks, liposuction... the list goes on and on.

What a strange thought. I could steal Pamela Lee's face, get a boob job, and move to Hollywood.

CATLIN CRAWSHAW
Associate News Editor

ANOTHER ROUND OF PRIVATIZATION FOR MY BUDDIES...



NO ONE CAN ACCUSE HIM OF SEEING THE WORLD THROUGH ROSE COLOURED GLASSES!

LETTERS

Canadians in Iraq? Are you sure?

I'd like to think I'm "in the know" with this "Canadian armed forces" thing, but either Bevan Burns is wrong ("Canadian military still living in the past," 13 November), or there's some shadowy war being waged against Iraq by Canadian It's jeeps. Take a look at a bit of his: "our under-armoured light jeeps... seem to be dropping left right and centre in Iraq."

Now, my understanding was that Canadian forces left Iraq a decade ago, and haven't returned since. I also heard that a pair of Canadian soldiers driving an It's jeep (I'd guess they're the jeeps Burns refers to in his piece) struck a landmine in a place called Afghanistan on 2 October, and another jeep, behind it by a dozen meters or so, caught some shrapnel as well.

Note, too, that if two jeeps were to fill the proverbial "left, right, and centre," they'd be one jeep short-handed. Oh, and that we're now short-handed two Canadian soldiers—Sgt Robert Alan Short and Cpl Robbie Christopher Beerenfänger—were both killed in the explosion, and another three Canadian soldiers were injured.

So, tell me, Am I wrong? Are our jeeps being blown to bits in Iraq right now, or will that honour have to wait until Paul Martin conducts his foreign-policy review in February?

RAYMOND BIESINGER
Arts IV

Troughton's CFL list sorely lacking

I must protest the utterly inexcusable and unconscionable exclusion of the Winnipeg Blue Bombers from Mr Troughton's list of "Top

eleven CFL franchise legacies" in the 13 November issue of the Gateway. The Blue Bombers have won twice as many Grey Cups as his number "A" ranked Calgary Stampeders (ten); they were the first Western team to win a Grey Cup in 1935; were winners of the infamous "Tog Bowl" of 1962; and triumphed in the only championship game to go into overtime in 1958.

Perhaps Mr Troughton's Canada does not include Manitoba, but the last time I looked on a map, Alabama was not part of the "true north, strong and free."

MATTHEW G NEUFELD
Grad Studies I

Stop ignoring 'low profile' sports, Gateway

I've learned not to expect much from the Gateway's sports section, but this week it came to a new low. We had three teams competing at their respective national championships this past weekend, and yet there wasn't a single word regarding two of them, the Bears and Pandas cross-country (one of which won a bronze medal).

Meanwhile, what do we get? Half a page about a team that doesn't even compete in the CIS. We would never see volleyball, basketball, football or hockey ignored like this, so why do it to the lower profile teams on campus? Because they're low profile, you say? Fine, but how do you expect them to increase their visibility when the student newspaper doesn't even mention them?

MIKE RICHMOND
Mechanical Engineering III

University infrastructure not tuition-funded

There appear to be a number of misconceptions ("Streeters" and

"WebCT drives student to drink," 4 November) about how new buildings, and most particularly the new engineering buildings (ECERF, ETLN, NREF, and NINT) are built on campus.

New buildings are paid for out of the University's capital budget, which is composed of targeted funding from the province, granting agencies such as NSERC and SSHRC, and private donations. Tuition dollars go into the University's operating budget, which pays for staff salaries, operating expenses (such as heat, power, and water), and the like. No tuition dollars go into the capital budget, and thus no tuition dollars go towards new buildings.

Further, much of the funding for new buildings is tied to the construction of those buildings—it can't be spent elsewhere. As examples, a very large portion of the \$65M cost of the new Natural Resources Engineering facility comes by way of donations specifically for that building (including donations of \$5M and \$6M), while almost all of the cost of the new Natural Institute for Nanotechnology building is being covered by targeted funding for NINT from the federal and provincial governments.

Where tuition dollars do come into play, to some extent, is in covering part of the operating costs of new buildings—janitorial services, utilities, and so on. Generally, operating expenses for research-oriented buildings, such as ECERF and NINT, comes from research grants, while the expenses for teaching-oriented buildings, such as NREF and ETLN, come from the general operating budget. Since students receive benefits from teaching buildings, either directly through having classes in them, or indirectly by having more space available on the rest of campus, it seems reasonable to expect tuition dollars to fund such buildings' operations.

Finally, the building boom on campus will positively affect all stu-

dents, even though the benefits may not yet be apparent; by freeing up currently-used space and relieving over-crowding of facilities, other facilities are able to make use of space until dedicated facilities are built for their use. In the next five years, almost ten new buildings are on the drawing boards, for several faculties, including Science and Medicine/Dentistry, and for several purposes (such as the new residence across from the Law building). While the benefits of new buildings may presently seem unevenly distributed, relief is on its way for over-crowding throughout campus.

CHRIS JONES
Engineering VI

Enough with the pointless drivell, Gateway

Good lord, what has my beloved student newspaper become? A stomping ground for the brainfarts of students with nothing else to do?

I remember when the Gateway used to be a hotbed of controversy and interesting opinions, not the complaints of cheerless dipshits.

Shape up, Gateway, before you bore the entire campus to death.

BIF JOHANSEN
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

Canadian military wasting its money on useless technology



CARSON CHENG

Budget constraints has weakened the Canadian Forces over the years, and its hardware has made a joke out of our military. We have good soldiers, but Sea Kings that fly only when they want to, and leaky secondhand submarines don't make soldiers' jobs any easier. But now, we have one more to add to the list of military hardware fiascos.

On 29 October, Defense Minister John McCallum announced that more than half a billion dollars will be spent on acquiring 66 "Stryker" Mobile Gun Systems to replace Canada's aging fleet of Leopard tanks. This is, to put it mildly, a very bad decision. The government wants us to believe that this is an upgrade in equipment; that this is modernization of the army. Unfortunately, this decision will likely cost many Canadian lives when our soldiers are sent into battle in these new vehicles.

The Stryker is an eight-wheel drive light-armour vehicle (LAV) originally intended to be light, mobile, and easily deployable (for example, by C-130 Hercules and larger aircraft). The Mobile Gun System version that the Canadian military is buying also includes a 105mm cannon (the same as that used in the original M1 Abrams tanks). The overriding purpose of the Stryker MGS is to offer direct fire sup-

"Unfortunately, according to an independent report written by Victor O'Reilly for Representative James H. Saxton, New Jersey Republican, the Stryker is 'poorly armoured and entirely vulnerable to RPGs' and the 'wheels and wells [are] extremely vulnerable to small arms.'"

port for infantry in the battlefield.

However, in computer simulations done in 1998, where four Strykers were pitted against two Russian-built T-80 tanks, all four were disabled without at all damaging the tanks. It is simply hopeless to pit 20-ton LAVs against 40-ton (or better) fully armoured tanks. The military cannot possibly deploy the Stryker in situations where "direct fire" means "from tanks."

Supporters of the Stryker purchase, however, point out that the Stryker was never designed to slug it out with tanks. They have always been designed to transport and support infantry, especially in urban areas where tanks cannot go.

That may be true, but even in urban areas—where they will most likely be used, given our primarily peacekeeping military—they hardly justify their price tag. Whatever armoured vehicle the army uses in urban areas, they must be able to stand up against the one overriding threat in urban battle: the rocket-propelled grenade (RPG).

Guerrillas in Chechnya, Somalia, and now Iraq (among other places) have shown just how effective the relatively inexpensive RPG is. US Rangers and Delta Force were repeatedly hammered by small-arms fire

and RPGs in the raid on Mogadishu, Somalia (the "Blackhawk Down" incident). And just recently in Iraq, a 101st Airborne Division convoy was also ambushed by small-arms fire and RPGs.

Unfortunately, according to an independent report written by Victor O'Reilly for Representative James H. Saxton, New Jersey Republican, the Stryker is "poorly armoured and entirely vulnerable to RPGs" and the "wheels and wells [are] extremely vulnerable to small arms." So in view of past urban battles, it seems deploying the Stryker to urban areas is also out of the question.

The problems with the Strykers are serious, ranging from issues with its cannon (too big for the chassis) to its size and weight; the Infantry Carrier version of the Stryker can fly in a Hercules, albeit not for tactically useful distances, a Hercules carrying a Stryker MGS can hardly take off at all. There simply isn't enough space to list every problem.

So what are the Strykers good for? Politics, perhaps? The Forces are getting some new hardware for a change, something to strengthen our aging, and weakening army. Sounds to me like brownie points for the next election.

Stop making me buy shiny things, you jerks



ADAM ROZENHART

Since I can't afford my accountant anymore, I have no idea how I'm going to pay these people.

But I'm getting ahead of myself. The point of this article isn't for me to brag to you, fair reader, about all the excellent toys and immortals I own. The point is for you to feel bad about how awesome my life is. Is it working?

When I woke up this morning, my head was pounding. It may have had something to do with the all-out street fight I took part in last night: a fight to the death against one M. Bison. It might also have something to do with the fact that I want to buy a US \$40 000 desk with a built-in television and I only have \$9.81, most of which is earmarked to sustain my hobo-punching addiction.

And this brings me to why I've asked you all here today: money. I need it because of all the ridiculous and pointless merchandise people keep forcing me to buy. Maybe it's because of clever advertising campaigns, or because my weird friends like sending me web links to trinkets they just know I'd love. From pricey desks, to entire apartments in the UK decked out to look like starships, it seems I'm destined for a lifetime of shiny objects in my house and zero dollars in my pocket.

I guess it comes down to decadence. And I, good sir or madam, am a rather decadent fellow. I enjoy expensive things, like gilded mexicans who cook me diamond-encrusted burritos, or butlers whose sole duty is to bring me cartons of eggs to throw at them. All of this gets rather expensive, and

I enjoy expensive things, like gilded mexicans who cook me diamond-encrusted burritos, or butlers whose sole duty is to bring me cartons of eggs to throw at them.

In truth, I'm poor, and all the things I want are far too expensive. Obviously a US \$40 000 desk is a pipedream. Some might say "so is being Captain of the most powerful vessel in all of the Star Fleet, the USS Enterprise." Well, I've captained this mighty ship for just over three years now, dinkwallet. And I've only crashed into two asteroids.

In truth, my parents pay my tuition, and my job pays just enough for me to survive. I can't imagine the pressure of relying on student loans to stay afloat. I'm glad that, while I can't afford a US \$40 000 desk, I can afford to buy my textbooks and eat, I'm lucky.

Now if only my stupid butlers would accept diamond-encrusted burritos as legal tender.

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Decision of the Discipline Interpretation & Enforcement Board



REQUEST FOR INTERPRETATION

DATE: Thursday October 30, 2003

D.I.E. BOARD MEMBERS PRESENT:

Christopher Samuel, Chair, Ben Aberant, TJ Adhithetty, Kyle Kawanami, Michelle Kelly

INTERPRETATION SOUGHT BY:

Christopher Jones

ISSUE:

The situation concerning appointments to Students' Council is governed by three major bodies of legislation: the Universities Act, a piece of provincial law governing how universities and associated bodies act; the Students' Union's Constitution; and the Students' Union's Bylaws. Students' Union's Bylaws are subsidiary to the Students' Union's Constitution, which is subsidiary to the Universities Act.

The Universities Act (Section 56.1, 2, and 3) specifies that the affairs of the student organization will be managed by a body to be known as the council of the student organization (Students' Council), the members of which will be elected by and from the members of the student organization as provided in its bylaws. Article XIV of the Constitution governs how vacancies in Students' Council will be filled, namely by appointment by Council itself or by election. Bylaw 100 states that Students' Council will also include: the General Manager, the Speaker, the Recording Secretary, a Representative from the Residence Halls Association, and a Representative from the Executive Members of the University Athletics Board.

It is Jones' contention that Article XIV Section 2 of the Constitution and Bylaw 100 Sections 3, 5c, 5d, and 8 violate Section 56.2 of the Universities Act, and therefore be struck.

DECISION:

Since the substance of Jones' contention centers on the Universities Act and since the Discipline, Interpretation, and Enforcement (D.I.E.) Board's mandate is restricted to interpreting and enforcing the Students' Union's Constitution, Bylaws, and Policies (pursuant to Constitutional Article VI Section 2c and to Bylaw 1200 Section 3a), the D.I.E. Board refuses to hear Jones' case because it involves matters beyond the authority, mandate and scope of the Board.

The Discipline, Interpretation and Enforcement (D.I.E.) Board functions as the judicial branch of the Students' Union, and is responsible for interpreting and enforcing all Students' Union legislation. Anyone has any questions regarding the D.I.E. Board, feel free to contact the Chair, Chris Samuel, at cdilbert@ualberta.ca

Hamburgers aren't going to make the student body better informed, SU



DAVID
BERRY

"Oh, wait, you starving students didn't know that the free lunch was supposed to be a protest? Well, how else do you think we're going to rally against the injustices of the world? Stay tuned for next week's weenie-roast/anti-war march."

Obscurity, thy name is the University of Alberta Students' Union. As you undoubtedly don't know, the SU held yet another Bill 43 protest this Monday, their, um, uh ... fourth—no, wait, third? Hmmm. Well, they've had others, haven't they?—alright, at least their second attempt at spreading information on the evil Bill 43 and how bad it is, I think.

This particular incarnation had the members of the SU executive dressing in black and posting eviction notices outside all SU-run businesses. This was done to show that if Bill 43 passes through parliament and is made into law, it could spell the end for the SU and all the terrific services it provides. If this is actually true, it might be the one good thing Lyle Oberg has done for education in this province. I mean, I'd miss Cram Dunk as much as the next sugar-withdrawn caffeine addict, but think of all the money we'd be saving on our nearly invisible SU executive.

Now I'm sure SU President Mat Brechtel, or VP (External) Chris Samuel, or God forbid, Business councilor Steve Smith, has already rushed to his computer and began furiously typing a mildly-worded letter informing me and everyone else out there about all the spectacular, fantastic,

earth-shattering things the SU has already done this year to combat the evils of Bill 43, but unfortunately for "Dreamy Eyes," the fact that the SU needs to write a treatise to the Gateway bragging about their exploits at all is exactly my point.

I'm no Mike Hudema apologist, but at least he knew how to drum up some public interest in his particular protests. He even managed to convince local news outlets other than our illustrious paper to attend the relatively mundane event that is the annual SU tuition protest on payment day.

The only people at this year's eighties-themed extravaganza were the other poor suckers who were getting fleeced on tuition day and the unfortunate Gateway photographer who didn't glance away quick enough when the Photo Editor was handing out assignments that week.

But the saddest part of this year's tuition protest is that it featured the highest level of student attendance of any one of the SU's events. And as wonderful as outside media interest is, I would be content if they managed to make more than the same 43 students, Gateway staff included, aware of what it is they're doing.

Oh, excuse me, I forgot about the

free burger barbeque in Quad a few weeks ago. That was attended by scads of hungry yet cheap U of A scholars. Oh, wait, you starving students didn't know that the free lunch was supposed to be a protest? Well, how else do you think we're going to rally against the injustices of the world? Stay tuned for next week's weenie-roast/anti-war march.

The issue here isn't how effective these protests are, but rather that no one knows anything about them. This year's SU has actually been involved in some very worthwhile events, among them the Speak Out! series of lectures involving various political figures and a recent "Rock the Vote" type get together at Azimuh theatre. Unfortunately, they decide to advertise all these events by putting up the odd poster and sending out a media release so that the Gateway can show up and tell everyone about the demonstration after it's already a resounding failure.

Blame student apathy if you want, but with their very survival at stake, it's the SU's job to make us get off our rotund behinds and get informed. And as those "Green Figurine" ninnies will tell you, it takes a lot more than posters, free food and a charismatic leader to do that.

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TIME: 3-6 pm

PLACE: Rm 5041, 5th floor, Cross Cancer Institute, 11560 University Avenue

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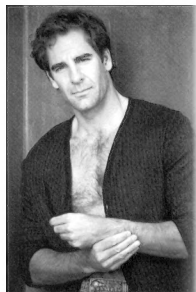
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Have no fear! It's teen sensation Scott Bakula!

Things were looking pretty bad there for a minute, but now the world is safe again. Why? Scott's in the hizzouse! And when he's not taking his shirt off, he's travelling through time or punching aliens in the gills or something. Why is this really neat? Because Scott volunteered for us too,* and just look at him! So be like Scott. **Scott Bakula.**

*Scott Bakula never volunteered for us.

THE GATEWAY

Ethics should be taught in a separate class



LUIS
LOPEZ

ously in their efforts to create more ethical awareness and better moral decision-making skills among their graduates, they must provide a rigorous and well-developed system in which students can live ethics instead of merely learning ethics."

The faculty of business at the U of A, like many other universities, teaches ethics to its students by including the subject in core courses. But teaching ethics within these courses is counterproductive, and we can no longer ignore that ethics are a critical and essential enough element in business education to warrant their separate study. They're as important to business as accounting and finance, and it's necessary for the proper long-term health of any business firm.

Throughout my studies in business, I have encountered many disappointing circumstances in which ethics did not even cross the minds of some professors. The few times ethics come up, it became apparent to me the meagre grasp of ethics most business students and instructors have.

In all the courses where instructors failed to mention ethics when discussing other elements of business, an embedded ethics module was part of the course. In each case, then, ethics was taught in one lecture—an ocean summarized in a few drops of salty water.

Adding one lecture on ethics at the end of a course dedicated to teaching students how to maximize profits and manipulate purchase decisions seems inadequate and hypocritical, especially when the topic was neglected throughout the rest of the course. Ignoring the human side of business in all but one lecture is questionable at best.

According to the concept of living ethics, which has been proposed by Joseph Solberg, a university professor, "if universities are to be taken seri-

The concept of living ethics is explained as an instruction that is not centred on teaching what is right or wrong using a historical or community-standards approach. Instead, the process should be one of guidance; "the goal is not to teach ethical behaviour but to sensitize students to the questions of human purpose in business," is what a letter-writer in the *Wall Street Journal* suggested.

Ethics should be introduced through philosophical thought that the instructor links to the actual living business environment. As the students work in groups, the mix of values and differences between people are exposed, and personal values get fine-tuned through discussion. Group work should focus on case studies, which the students can analyze critically, without using borrowed ethical guidelines. As part of their overall coursework, student groups could do community service or develop a social responsibility project.

There was a study conducted by Donald Menzel on alumni whose schools emphasized the teaching of ethics. The results showed that individuals from three of the four schools surveyed consistently reported that their ethics education had made a difference in their professional lives.

The evidence and the resources are out there. There must be a mandatory course that will show students that business ethics and social responsibility are important, and that these two ideas are the keystones of long-term business health in the free market.

We can no longer ignore ethics in business, and we can no longer ignore our social responsibility. In essence, we can no longer teach ethics; we must start living them.

THE BURLAP SACK

This week's edition of the sack beating, to be administered by Peter Line with a skateboard and a parachute while in the middle of a sick rodeo s, goes out to all of the decidedly non-extreme establishments who've chosen to christen themselves with the moniker "extreme," in particular the alternative cuisine supplier/fucking embarrassment known as Xtreme Pita.

Seriously, what the fuck is extreme about purchasing a pita? Purchasing a grenade launcher is extreme. Purchasing a Komodo dragon is extreme. But purchasing a pita is about as extreme as playing chess in a padded room while wearing a chain mail suit.

It's not like the ingredients are kept on opposite sides of a half pipe so the employees have to skate their heav-

ily-pierced asses into a frenzy to make you a pita. Its not as if they toss all of the ingredients at you, punch you in the face and then dump ranch sauce all over your comatose body. That would be extreme.

Nope, they just unextremely shovel meat and veggies into flatbread, possibly the least extreme bread on the market. Not even their ingredients are extreme. If they were loading up pitas with C4 and acid they could possibly earn the title "Xtreme Pita." But until then, they should change their name to the better-fitting "Wildly Interesting Pita."

Into the sack with you, Xtreme Pita. There's an extreme street luge in there you need to get acquainted with.

JOSH KIENNER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Enough with faculty stereotypes



SARAH
HANASY

Every non-arts person I meet thinks I'm in arts. They look me up and down, say, "you must be in arts!" and then lean back in their inflexible CAB chairs and grimace in self-assured arrogance, chuckling presumptuously as they continue to fill our their med school applications. It's then that I reply, "does it look like I'm wearing a McDonalds uniform?" Then I laugh and sarcastically remark, "Ho ho ho! I'm just kidding. I'm more of a Burger King girl myself!" Then I proceed to punch them in the neck.

Undeniably, there are distinct stereotypes amongst the various faculties here at the good ol' U of A, to which I have both been a victim and a culprit, and I've decided it's high time that few realities were revisited.

Because you see, when I ask people why they think I'm a wonderful arts student, I discover it is not because of my love of singing, writing, or low-income job prospects, but because I somehow just look like an arts student. Apparently every faculty has a different style that sets them apart from one another, like shoes, or the Spice Girls. Allow me to break down for you a few of the undergraduate stereotypes I've been trying to during my many years here:

Arts: Eclectic clothing, piercings, wild,

ch-raaaaazy hairstyles and ideas. They typically like expensive coffee and art by dead people.

Science: Gap poster children, shoes with heels. They like expensive haircuts and shiny bands like Nickelback. All share "the dream" of getting into medicine.

Engineering: Tapered jeans, Atari shirts. They like Star Trek, computers, and being a self-admiring prick.

Ag/For: Hippies, tree-huggers, live-stock-lovers, and vegans who smoke a lot of pot.

PhysEd/Rec: Buff bodies, very little upstairs. Will someday become gym teachers.

Nursing: Female.

**How dare a science student be creative!
How dare a science student love her arts courses! How dare a science student be opinionated, curious, or rhetorical!**

If I left you out, it means your faculty is apparently too small to typecast. Be thankful no one makes assumptions about you, because when I finally correct these audacious individuals by revealing that I am none other than a science student, I get a look of wide-eyed surprise and disbelief! How dare a science student be creative! How dare a science student love her arts courses! How dare a science student

be opinionated, curious, or rhetorical!

And guess what, suckers? I'm a traitor to my faculty by being a walking example that science students have about the same chances of getting a good job in their field as arts students do. And by "same chances" I of course mean none. Now that's the kick in the ass!

It bothers me how this hierarchy has created a subtle subversion of worth within an environment where diversity should be valued. I can't tell you how much graffiti I see denigrating arts or ag/for or engineering students, and it makes me wonder how such supposedly intelligent, open-minded students can denigrate both others and themselves by imposing this sanctimonious attitude upon impressionable first-years. Who says arts is easy? I'd like to see an engineering student sit down and write 3000 words on post-modernism in the 20th century. Or see a science student discuss appropriate learning environments for disabled children. Or hear a chemistry TA speak English. That's the other science student's dream.

I'm all for faculty pride, but this can be accomplished without bringing down the rest of the pack. It shows ignorance and insecurity and exudes an undeniably pathetic need for acceptance within a group where your opinions are already pre-formed. No one faculty is smarter, or lazier, or superior to any other. Each brings to the academic table something that should be valued as essential in our lives and productive to society.

Except those in library and information studies. What a bunch of losers.

The British are the tops, Guv-nah



JOSH
KENNER

The other day, I decided that maybe my teeth could use a little less uniformity and a lot more serration. After replacing my toothpaste with syrup, my toothbrush with a ball of icing, and my floss with a skillsaw blade, I then thought: hey, why not wash this devastating glucose spike down with a jug of tea? And why not do all of this while listening to Oasis and wearing the Union Jack for a cape?

You're probably wondering what the fuck is wrong with me. Well actually, nothing; none of that actually happened. But assuming it was real, you'd probably be thinking: did this guy catch brain AIDS from Adam Rosenhart? Since I can assure you I wouldn't touch Mr Rosenhart with a ten-foot pole unless it was covered in Freon-coated machetes, I can assure you that's not very damn likely.

No, in actuality, I've come to realize that I have a growing passion for all

things British, and the most logical way I can think of to express this would be to immerse myself in as many British stereotypes as humanly possible, dignity and hygiene be damned.

My love for limeys (and the accompanying gingivitis) has been steadily growing for quite some time. As you can probably deduce from my extremely common and easily pronounced last name, I'm one quarter Welsh, so I guess my Limey Fever has been as much God-as Scary Spice-given. And while I may be a tad biased, I think that Brits have the best culture going, hands down.

I love industrial techno music as much as the next guy, but seriously Germany—enough is enough.

Who is there to compete with? The US? I have three words for you: Uncle motherfuckin' Kracker. I love industrial techno music as much as the next guy, but seriously Germany—enough is enough. And Singapore? A nation of pigeon-holers. And shit, do I hate pigeon-holers.

Britain, on the other hand, has it all. There's the BBC, a publicly-funded media network that manages to not waste billions of dollars while putting out higher quality programs than you'd find at a Trappers game.

There's also great music aplenty, running all over the stylistic gamut. Take The Streets for example; it is ever nice to hear a rapper talking about something besides his 65-rim rims, Xbox, cheeba, diamond earrings, and his pimped-out Escalade.

Those crazy Brits have even managed to come up with some pretty stellar flicks. Any movie in which they appear out and death by eye gouging happen within ten seconds of each other (as it did in the zombie-riffic 28 Days Later) earns a solid A+ from this cat.

And the best part about all of these cultural contributions: they're all presented with a typical British dry sense of humour, a cool accent, and loads of righteous slang, some of which I think I might pick up. I need a new word for "girls," and I think that "birds" might just be the word to fill that soul-consuming void.

Zombies, ugly teeth, crazy, incoherent slang—it seems we could all benefit from being a little more British. What do you think about that, Guv-nah?

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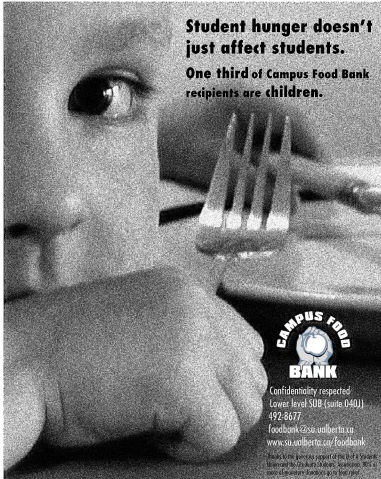


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Commanders tries to be an epic, but ends up a bad cliché

Master and Commander: The Far Side of the World

Starring Russell Crowe, Paul Bettany, James D'Arcy and Billy Boyd
Directed by Peter Weir
Universal
www.masterandcommanderthefarsideoftheworld.com
Now Showing

DANKASZOR
Production Editor

Master and Commander is a popcorn movie with delusions of grandeur; it constantly tries to prove that it should be a respected Academy Award-worthy epic, but inevitably falls back into storytelling clichés that make it more at home next to *Pirates of the Caribbean* than *Lost in Translation*.

That isn't to say that the first film adapted from Patrick O'Brian's long set of novels isn't a fine way to waste an afternoon, just don't expect to be having a philosophical conversation about the meaning of life afterwards. The movie has the feel of something based on a large body of work, which itself is based on a sort of pulp formula. Even though that formula is executed flawlessly, it is still, by definition, formulaic.

What Master and Commander feels like in the end is a really good episode of a television series or pulp serial.

Master and Commander jumps into the tale of "Lucky" Jack Aubrey (Russell Crowe), a captain in the British navy in the time of the Napoleonic wars. Jack has accumulated quite a record in the military and has the utmost trust of his men. He has been sent out on a mission to take down a French ship roving around the coast of Brazil (hence the "Far Side of the World" moniker) that is predictably twice as fast and has twice as many guns as Lucky Jack's old workhorse of a ship.

Seeing the trials and tribulations of Jack and his crew as they fight adversity is enjoyable enough; you just need to go into the movie not expecting anything out of the ordinary to occur. Sure, a few of Jack's crew are going to die, but in the end

the lucky captain will somehow outwit the commander of the more powerful French vessel and earn Britain a victory. The conversations that Jack has with the ship's doctor (Paul Bettany)—who also happens to be his closest friend!—about the meaning of war, death and the purpose of one's life, are merely a diversion meant to space out the naval battles and cannon shrapnel.

Russell Crowe is on his game here as a lightly flawed but still iconic hero. He plays Jack as a man who really shouldn't drink as much as he does or obsess quite as much about victory and duty.

Crowe tries his best to make you forget that he's playing a stock character, and the same goes for Bettany's performance as Jack's best friend. He plays the character with such earnestness and vigor that it's easy to forget that he is just a standard pacifist foil for Crowe's heroic character.

The action itself is rather rousing. Cannons seem to do real damage to the ships that they are hitting, and the dangers of battle are readily apparent, and although this leads to a rather gruesome amputation scene early in the film, it raises the stakes of the conflicts. The decision to stay away from using any obvious computer effects is also to the film's benefit; the real waves pounding away at the crew make the sea seem like a dangerous adversary.

What Master and Commander feels like in the end is a really good episode of a television series or pulp serial. The characters are well acted, but simple; there is some great action and tension, but at the end of the day when the adventure is done, everything resets back to normal, with the implication of another similar mission just around the corner. And if you're looking for that, then that is exactly what you'll get with this film.



Richard Donner is like a Tickle-Me Elmo

Big-name Hollywood director a light-hearted joker who also happens to hate NATO, Bush

Timeline

Directed by Richard Donner
Starring Paul Walker, Frances O'Connor,
Billy Connolly and Gerard Butler
Paramount Pictures
www.timelinemovie.com
Opening 21 November

DAVE BERRY
Arts & Entertainment Writer

At first, interviewing Richard Donner is sort of like having a conversation with a Tickle-Me Elmo. Donner, much like the red puppet, is a jovial, salt-of-the-earth type who cracks jokes and chuckles at almost every available opportunity. But at the same time, many of his responses seem predetermined, almost as if they are straight out of the promotional material for his new movie, *Timeline*, based on the novel by Michael Crichton.

However, unlike his furry compatriot, once you get on to the right topics, Donner is refreshingly candid and has some opinions that will almost certainly surprise you.

For instance, you wouldn't expect that the man who has produced or directed such explosive fare as *Superman: The Movie*, *X-Men* and the *Lethal Weapon* movies has such a disdain for the modern reliance on computer generated imagery (CGI) to create a cinematic world. "Most of the action films I see today, a lot of it loses any [sense of] reality," says Donner, with a touch of abhorrence about the whole thing. "There is so much computer work in it, everything [like] that is not touchable, and you can't really relate to the actors because nothing around them is real, so they aren't real."

It is this need for a world with which the actors could interact that made Donner feel it was so important to actually build the castles and villages of 14th-century France

that are the setting for *Timeline*, rather than simply putting the actors in front of a green screen. "You [can] go to Industrial Light and Magic (George Lucas's world-renowned special effects company) and say 'Create a world for me.' But if you can build it, if you can create it, if you can have it there as the environment you are living in, then to me if you don't do it, you're nuts. You're taking away a very important thing from the actor."

However, far more remarkable than his disdain for CGI is the fact that Donner—who is also well known for such light-hearted fare as *The Goonies* and *Maverick*, and is generally a laid-back optimist that likes his movies to be happy and inspirational—is deeply troubled by the direction America is headed, and is a staunch supporter of Democratic Presidential candidate and former NATO Supreme Commander General Wesley Clark. Not that Donner would blame you for failing to notice his political leanings before. "I was never really active. I was a voter, but I never got involved," laments Donner. "But when I see what is happening to our country and what is happening to the American image around the world and how we are affecting the rest of the world ... it's not even political now: I just want to see a change."

Donner, in fact, is so worried that "We (America) are becoming isolationists and we are destroying our constitution," that it need not even be Clark who runs against the current President of the United States. "If Gumbo ran for President and he was a Democrat, I would back him today," offers Donner, only half-sarcastically. "I mean, anything to get out of what we are in."

Given their similarities, perhaps Donner could convince Elmo to toss his name into the ring, though it is doubtful that the ticklish Sesame Street star is half as surprising as the director.



Richard Donner doesn't just talk about political views, oh no. He has lots to say about his new movie, starring the dreamy Paul Walker and based on the novel by the Jurassic Michael Crichton.

How was working with Paul Walker?

"Are you kidding? He is a pleasure. He really is. You want to go out and have a couple of beers with him. He is a good little actor. He is very honest. It was great, good pleasure."

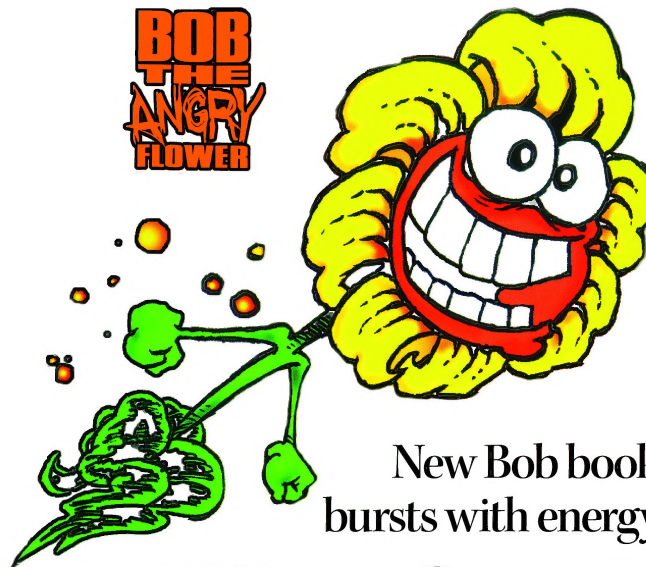
There have been many time travel films in the past; what do you think makes this such a popular idea?

"Well I mean any kind of fantasy that we all can partake in, whether it is a fantasy of going back in the future or being the editor of *Hustler* magazine ... we all live fantasy. For me I do not want to go back. I want to go in the future and that is a wild fantasy for me."

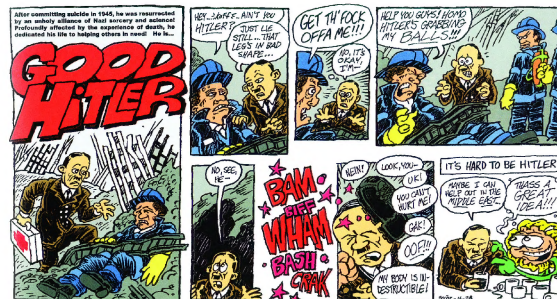
You have said you've always wanted to direct a Crichton book; how did you find working with the acclaimed novelist?

"Michael Crichton is a great writer. He is a wonderful director. He has an incredible sense of visual. Like I said, Paul Walker, he is also the kind of guy you just want to go out and crack a couple beers with and have a good time."

Other movies also directed by Richard Donner include: *Lethal Weapon 4* (1998), *Conspiracy Theory* (1997), *Assassins* (1995), *Maverick* (1994), *Lethal Weapon 3* (1992), *Radio Flyer* (1992), *Lethal Weapon 2* (1989), *Scrooged* (1988), *Lethal Weapon* (1987), *The Goonies* (1985), *Lady Hawk* (1984), *Superman* (1978), *The Omen* (1976).



New Bob book bursts with energy



Gateway cartoonist turned local icon releases his latest book of Bob The Angry Flower funnies

The Ultimate Book of Perfect Energy!!!

By Stephen Notley
Leftover Books
www.angryflower.com
152 pages

CHRIS BOUTET
Editor-in-Chief

My first experience with Bob the Angry Flower was back in 1994, at the Taco Bell off Baseline Road in Sherwood Park.

As I sat there, eating a Chilito (which was what they called the Chili Cheese Burrito in those days) and flipping through the Gateway, I came across a Bob comic titled "The 2nd Oldest Trick in the Book", in it, a smiling flower produces a bunny out of a magician's hat, only to violently crush it back in and put the whole bloody mess back on his head. Sure, it's a fairly tame and pedestrian gag by the standards of this modern world, but at the time, it was a comic so surprising and so unlike the banal vaudeville-isms that so regularly choked the *Journal's* comic page that I proceeded to spit my Chilito all over the newspaper in a fit of laughter.

Today, of course, I'm still reading Bob the Angry Flower and spitting Chilitos all over the place. While this is more concerning than anything, considering that I haven't eaten at Taco Bell in years, rest assured, dear reader, that Notley's latest offering, the aptly entitled *The Ultimate Book of Perfect Energy!!!*, will have you spitting all kinds of crazy stuff all over the place. And what other book could possibly promise that, with the possible exception of John Ralston Saul's critically acclaimed *How to Cram Your Mouth Full of Food and Spit It At Things?* Probably not that many.

After stints in the *Edmonton Journal* and the *Son*, Bob the Angry Flower now has a home within the warm, soft folds of SEB magazine. The fourth instalment in Notley's series of Garfield-esque Bob compendiums, *The Ultimate Book of Perfect Energy!!!* proudly sports over

100 pages of cartoons previously run in SEB, with Notley's usual heavy helping of book-only extras serving to sweeten the deal for those of us who have probably seen all the comics.

Present, as in previous books, are the always-entertaining annotations, but also included is a photocopy-friendly subsection of handy grammar posters that tackle a few of the more complex syntax issues that plague society today (such as "it's" versus "its" and the proper use of the apostrophe). As well, Notley has added an exclusive, 27-page cartoon entitled *Lovebot Conquers All*, in which he really finds the room to show off those always-impressive artistic chops of his.

This, of course, is not to say that the rest of the artwork in the book is by any means substandard; rather, *The Ultimate Book of Perfect Energy!!!* features some of Notley's best brushwork to date. With a superior sense for composition and form, Notley's increasingly unique style bursts with energy, admirably creating images so full of kinetic kung fu comedy and emotion they almost seem better suited for the big screen. Oh yeah, and he's a funny guy. Real funny. Like "Homo Hitler's grabbing my balls" funny.

Oh sure, gone are the days of the hairpin punches and hoke, madcap antics of the earlier Bob cartoons, but in their stead is a far superior product; there's a more subtle and introspective brand of humour in Bob these days, with comics that skirt the obvious joke in favour of simply implying it on the way to something funnier that you didn't even think of. And then there are the comics where jazz is the punchline. Needless to say, *The Ultimate Book of Perfect Energy!!!* is an essential for any Bob fan out there, and those who are unfamiliar with the comic would do well for themselves to at least check it out. Just make sure you're not eating a Chilito while you're doing it.

Notley will be signing his new book at Greenwood's Book Shoppe this Tuesday; but for the more beer-inclined, a launch party will be held Wednesday at 9pm at the Black Dog

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Amadeus

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Robert Persichini and Erin Malin
Directed by Morris Panych
Now showing
The Citadel

MIRANDA BRUN
Arts & Entertainment Writer

Amadeus, the title for the Citadel's latest theatrical endeavour, is a trifle misleading. Peter Schaffer's brilliant masterpiece has less to do with the life story of one of the most renowned and revered classical composers known, Wolfgang Amadeus Mozart, and more to do with the themes of jealousy, betrayal and man's slow descent into insanity.

While one may expect a biography of a child prodigy who composes some of the world's most beautiful symphonies (even the most musically ignorant would recognize the opening theme of Mozart's *Symphony No. 80* in G minor), what is delivered is a lengthy monologue by a much lesser known composer of the same period, Antonio Salieri.

Salieri spends almost the entirety of the play

digressing on actions that may or may not have led to the premature death of Mozart at 35.

Director Morris Panych has taken Schaffer's award-winning script, cut out much of the pomp of 18th-century Vienna and created a decidedly modern take on a period piece.

The set is definitely more sparse than one normally encounters at main stage Citadel productions; however, the minimalism of the surroundings is counteracted by the performance put forth by David Storch in the lead as Salieri. While he is the villain of the story, Storch displays so much emotion and despair in his depiction that you can't help but feel pity and understanding for him as he continuously plots to foil Mozart's attempt to make a living as a struggling artist.

But regardless of Storch's performance, you can't downplay the contributions of the accompanying cast. Bitson, who plays a frivolous, foul-mouthed Mozart, is a clever character foil to the very serious and dour personality of Salieri; so much so that you will begin to empathize with Salieri on one level or another. The supporting cast is what makes the dynamics of the lead character, who dominates the majority of the scenes, so successful.

Whether you're a fan of classical music or not, Amadeus is an expertly-presented composition about man's struggle against his own demons and against God as he attempts to rise above mediocrity. Many themes and ideas arise that have little if anything to do with the arts at all, and much more to do with the nature of man in a world where talent is not based on virtue, happiness is not based on goodness and one's actions can not ensure one's standing in the social order.



Mushroomhead

XIII
Universal Records
www.mushroomhead.org

JORDAN ABEL
Arts & Entertainment Writer

There is something incredibly disturbing about the talent emanating from this jarring group. The music is very conflicted and at times makes me wonder how much longer I have before I decide to kill myself while rocking out, which I guess is what makes Mushroomhead work as a hardcore metal band.

The group was spawned in Cleveland, Ohio in 1993, and has been slowly creeping into the impressionable minds of our newest generation of emo teens and picking up momentum in their music along the way. Since signing with Universal in 2001, they have opened for Godsmack and progressed into an internationally known band.

The lead singers (J Mann and Jeffrey Nothing) scream out their lyrics and sing the occasional verse, while the other six members pump out head-banging noise that's heavy enough to scramble any listener's brain. Mushroomhead's music varies from fast-paced singles like "Becoming Cold" to the slower "One More Day," but always maintains the hardcore theme.

DIE GUITAR! The Uncas destroyed their instruments with saws Saturday night.

CORY WANLESS

The Junos are for chumps

ROSS
MOROZA&E
Commentary

Recently, the Honourable Sheila Copps (Canada's Minister of both Heritage and Horrible Public Speaking, evidently) visited our fair city to make what she called a major announcement. Of course I assumed that the reason for Ms Copps' actually visiting our city was the announcement of her decision to run for Prime Minister, since Chrétien loyalists are about as well-liked in Alberta these days as homosexuals or school teachers. But I was mistaken.

It turns out that Ms Copps was here to announce that Edmonton has been chosen to host the 33rd Annual Juno Awards. Billed as "Canada's Music Awards," the Junos claim to celebrate the best in Canadian musical achievement. Mayor Bill Smith and Provincial Cabinet Minister Gene Zwozdeski were also on hand for the announcement, and both went to great lengths to point out that hosting this event will somehow benefit Edmonton's local music scene.

The idea that the Junos celebrate anything other than the mainstream commercial success of banal, uninspired corporate "artists" is laughable even to the most idealistic booster of Canadian culture.

According to Zwozdeski, Alberta's Minister of Community development, this event will "add momentum to Alberta's dynamic arts scene and will showcase Alberta's vibrant music scene." Well Gene, as a member of a local band, I happen to be a member of that scene, and I think I speak for all of Edmonton's independent musicians when I say (to badly misquote Damon Albarn), "woo fucking hoo." Anyone who thinks that our city hosting a big bloated festival of mediocrity will help burgeoning young musicians is at best an idiot and at worst a lying scumbag—and since you are a member of Ralph Klein's cabinet, Gene, I think both options are entirely plausible.

I have to give credit to the organizers of the photo op that followed the announcement for having a sense of irony, though. The musical backdrop to the announcement was provided by Edmonton's Corb Lund. Lund, as some readers may know, spent most of the '90s playing bass for the smalls, which was one of the best bands that Edmonton



SEXY JUNO Too bad no local artists can win one.

(and even western Canada) has ever seen, but he has never won a Juno.

Of course, they could have asked another fantastic and acclaimed Edmonton band to come play, like perhaps Choke. Oh, wait—even after five albums and ten years as one of Canada's most acclaimed punk bands, Choke has never been nominated for a Juno. How about some ska? Surely the Mad Bomber Society—who have played to sold-out crowds all over the west—have a couple of Junos sitting on the mantle. Actually, no, they don't. How about bands that don't exist anymore? Junior Gene Wild? No Junos. SNFU? Oops, no Junos either. In fact, the only Edmonton area punk or rock act I could find with any Juno connection is St Albert native Mox Beg, whose band, The Pursuit of Happiness, was nominated in 1989 for "Most Promising Group of the Year." Good for them, eh?

Not that this snubbing of Edmonton talent bothers me—on the contrary. I think it is a sign that we are doing something right. The idea that the Junos celebrate anything other than the mainstream commercial success of banal, uninspired corporate "artists" is laughable even to the most idealistic booster of Canadian culture.

Maybe someday the Juno ceremony bands that truly represent the "diversity and vibrancy" of Canadian music will be recognized by the Junos—I personally would love to see Choke or Nevertheless or The Wolfnote get some government-sponsored national exposure. But I doubt that there is any room amongst the Avrils and Nicklebacks for anything from little old Edmonton.



Thursday
War All the Time
Victory Records
www.victoryrecords.com/thursday.html

WALKER BOSHARAH
Arts & Entertainment Writer

About halfway through the title track of Thursday's major label debut *War All the Time*, singer Geoff Rickly declares, "in the shadow of the New York skyline, we grew up too fast."

The first time I heard this line, I was waiting for some sort of "when the planes hit" story, but much to my surprise and delight, "now we're falling like the ashes of American flags" is what actually followed.

This is just one example of the many smart political sentiments running through the album.

Thursday attacks commercialism and modern politics not as revolutionaries, but as observers, making the album one that connects on a personal level, not just a "boycott Wal-Mart" one.

A blend of early '80s punk fury is mixed with the energy and emotion of early U2, making the band sound almost eno.



Enterprise Rent-A-Car would like to thank the following summer interns for their boundless energy, enthusiasm and efforts.

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SPORTS IN BRIEF

Volleyball

The **Golden Bears** (4-0) hosted the Trinity Western Spartans (0-4) this weekend in their Canada West home opener. The Bears swept the series, winning both night's matches in four sets. Outside hitter Nicholas Cundy led the team in kills both nights with 19 on Friday and 25 on Saturday.

Also in action were the **Pandas** (5-1), who faced the Manitoba Bisons (3-3) on Friday and Saturday night. Alberta came away with two victories as they won 3-1 on Friday and swept three sets on Saturday. Pandas left side Tawana Wardlaw shared the lead in kills for both nights with middle Melanie Masson on Friday (15 kills) and fellow left side Chelsea Grimson on Saturday (12 kills).

Hockey

The **Pandas** (8-0) extended their winning streak this weekend in a home stand against the visiting Lethbridge Pronghorns (2-4). Friday night provided the Clare Drake hockey crowd with an exciting 2-1 Pandas victory resulting from two third-period powerplay goals. Saturday's game ended with a more lopsided 6-0 Pandas win, in which forward Lindsay Skelding notched five assists.

The undefeated **Golden Bears** (10-0) travelled to Saskatoon to play the Saskatchewan Huskies (7-5) on Friday and Saturday evening. The Bears, like their Panda counterparts, swept the weekend series, winning 6-5 on Friday and 6-4 on Saturday night. Rookie forward Ben Thomson had a spectacular weekend, notching eight points over the two games (two goals, six assists), including a five point game on Saturday.

Basketball

The **Golden Bears** (2-2) travelled west for a two-game swing against the University of Victoria Vikes (3-1) on Friday, and Saturday night against the UBC Thunderbirds (3-1). The previously undefeated Bears came away empty handed losing 72-65 to the Vikes and 84-77 to UBC. Guard Phil Scherler led the Bears in scoring both nights with 15 points on Friday and twelve points on Saturday.

Joining the Bears on the western excursion were the **Pandas** (0-4), who were unable to pick up their first victory of the season. On Friday, they were beaten 54-41 by Victoria (3-1), with Pandas guard Crist Allen leading the team scoring with 14 points. The following night the UBC Thunderbirds (3-1) defeated the Pandas 68-53. Leading the scoresheet for the Pandas was guard Diane Smith with 14 points.

Wrestling

The Pandas wrestling team travelled to Thunder Bay to compete in the Lakehead Women's Duals meet against nine other Universities. Information on the results was unavailable as of press time, so to appease the awaiting wrestling fans, in place of the results, here is a summary of this weekend's WWE pay-per-view event, the Survivor Series.

Bringing back the old-school ten-man elimination format for one match, Team Angle (Kurt Angle, John Cena, Chris Benoit, Bradshaw, and Hardcore Holly) defeated Team Lesnar (Brock Lesnar, Big Show, Nathan Jones, Matt Morgan, and A-Train), with Cena lasting as the final survivor.

Women's champion Molly Holly retained her title against Lita, as did tag-team champs the Basham Brothers and heavyweight champion Goldberg in the main event against Triple H.

The highlight of the night had to be the Buried Alive match between the Undertaker and WWE owner Vince McMahon. With the aid of the Undertaker's brother Kane (who survived an Ambulance match against Vince's son Shane earlier in the night), McMahon was hoisted out of the grave before he was buried, and to the chagrin of the Dallas fans in attendance, the phenomenon Taker was indeed "buried alive."



OUT OF REACH Pandas forward Lindsey McAlpine, who recorded five assists on Saturday, avoids a poke check attempt from a Pronghorn defender.

Hockey Pandas sweep visiting Pronghorns

JOEL CHURY
Sports Editor

Last year, the Pandas hockey posted an almost-perfect 19-0-1 record, the only blip on the radar screen coming from a tie against the Lethbridge Pronghorns. This weekend, that blip threatened to return, as the "Horns made their first trip of the young season to Clare Drake Arena. Sold! Lethbridge goaltending almost made a game of it early in the two-game series, but the Pandas ultimately succeeded in sweeping the weekend series 3-1 and 6-0.

The threat of yet another shocking tie at the hands of Lethbridge knocked on the Pandas door in the first game, as the Pandas were unable to solve the Pronghorns' goaltender Jenna Stanton until the second period, which closed in a 1-1 draw. Though the Pandas only outscored the Horns by two, they dominated the shot count 43-16 and dictated much of the game's tempo.

"The U of A's got some people that can rush the net quite hard," said Stanton. "They've got some speed and great shooters. So [keeping the team in it] is a matter of staying focused."

While focusing possibly too much on the Pandas shooters, the Pronghorns lost their discipline starting a parade to the penalty box. The Pandas capitalized on two Pronghorn mental lapses; the first a two-time players on the ice penalty, followed by a Pronghorn forward Kelsey Norworthy checking from behind penalty which resulted in a game misconduct. With 36 seconds of five-on-three, Pandas forward Lindsay McAlpine was able to roof a Stanton rebound for what would be the game winner with eight minutes left in the third. Forward Kristen Hagg would add an insurance goal with two minutes left.

"It was a tough game, I think we were grinding it out," said Pandas head coach Howie Draper. "[The Pronghorns] are a strong defensive team,

and they kind of go into a shell in the defensive zone. It's hard to penetrate it, and while you get your shots on net your rebounds are there, and they make it hard to score on those rebounds."

In what initially appeared to be a repeat of Friday's low-scoring affair, Saturday's game stayed close through the first two frames before the Pandas potted four goals in the third. Fourth-year forward Lindsay Skelding was extra generous, dishing out five assists, with scoring coming again from McAlpine, Hagg and forward Allyson Bendfield, who scored the first goal on Friday and two on Saturday, along with forward Danielle Bourgeois and blueliner Lara Ruppell each adding a goal.

The Pandas remain ranked first in the CIS and extend their Canada West season winning streak to eight games. The team travels east to visit the Manitoba Bisons (1-5) next Friday, while the Golden Bears (10-0) go to Regina to take on the Cougars (3-8-1).

Bears volleyball team wins two, loses captain

RYAN OHASIII
Sports Writer

With all the back-and-forth excitement, players chasing the play into the bleachers, questionable officiating, and even a little trash talk, Saturday night in the Main Gym had all the things people would expect to see from the Grey Cup, not a volleyball game. But in the end, the Bears came up with a win over the Trinity Western University Spartans in four sets (22-25, 25-20, 25-20, 25-20, 15-19) to go to 2-0 in their home opener.

Despite losing one of their co-captains, veteran Aaron Schulla, to a knee injury in the first set, and despite some chatter at the net from a few Spartan players, the U of A rebounded to win three straight sets after the opening set loss.

"There was a little bit more going on out there than volleyball, for sure," commented Bears co-captain Leo Carroll. "What's important when stuff like that happens is to stay focused on what you have to do, which is just coming out and just executing."

"Yeah, it got a little heated out there for a bit, a little back and forth, but it's all part of the game to an extent," added Bears right side Jeremy King (6) battles at the net with two Spartans.

Though the loss of Schulla hurt the team, the U of A showed grit and poise after their first set loss, coming out to take control of the game, led once again by outside hitter Nicholas Cundy's game-leading 25 kills. "When Aaron got hurt in the first set, that's a lot of emotion from our team; he's our co-captain, that's [one of] our leaders, so that hurt a lot," said Cundy. "It took awhile to get into it."

Agreeing with Cundy's sentiments, head coach



RAISE THE ROOF Golden Bear right side Jeremy King (6) battles at the net with two Spartans.

Terry Danyluk expressed confidence in his bench. "The match started a bit slow, and yesterday was the same," said Danyluk. "The injury to Schulla could've gone either way for us on how the guys could've responded. Jakob Funch who came off the bench was solid for us, didn't make a lot of mistakes, got some really nice defensive plays and served well, so I think the guys responded well to losing one of our captains; hopefully not for long."

Funch (left side), one of the "International" Bears, was happy to contribute in his first CIS regular season home game in the Main Gym. "It

was a good game, my first game here so it was nice to get out there and play a lot," said Funch. "It was a good battle."

"It boosts our confidence quite a bit, especially when we have guys that come off the bench and do a good job," added Cundy. "Starting off the first week 2-0 [in Calgary] and then to go 2-0 at home is a good feeling."

The Bears remain home again next weekend to host the Regina Cougars (1-5), joining up with their Panda counterparts, who return home from their 2-0 sweep in Manitoba this past weekend.

Moreau filling void left by Bucky



DAVE
BERRY

Sports
Commentary

My friend and I have a long-standing feud that he knows nothing about. The origin of this feud is over one Ethan Q Moreau, third-line Oilers' winger and checker extraordinaire.

You see, my old buddy, or "Dinkvallet" as I affectionately call him when his back is turned, dislikes Mr Moreau for incoherent and bewildering reasons such as the fact that Ethan, while a stand-up guy, has no discernible talent. What my dearest friend does not realize is that Ethan possesses a rare *je ne sais quoi* that makes him an invaluable and necessary component of our beloved Oilers. Ethan, my friends, is a grinder. And like a long line of grinder's before him, he is absolutely essential to any team due to his complete and total commitment to winning, no matter what transgression he must endure.

Now it may be true that the esteemed Mr Moreau has hands that resemble Wayne Gretzky's statue outside Skysreach, states with the grace of a cement truck and, let's face facts, is downright ugly, but he is a pure grinder through and through. He, unlike a certain player who will remain unnamed but happens to have a last name that rhymes with Jizzbister, is not withholding any talent from his play. He is no underachiever; there are no flashes of brilliance when Ethan laces up his skates. There is nothing but pure, unadulterated heart, with a

chaser that is a delightful mixture of the sweat of a job well done.

That said, not even my boy Ethan can compare to the Grinder King, one pug-nugly bundle of talent-lacking radness by the name of Kelly Buchberger. If there is anyone that epitomizes "grinder" more than K-Buch, he couldn't possibly be playing in the NHL.

Bucky, as he was affectionately known, couldn't really score or pass or anything irrelevant like that, but boy could he make you stand up and repeatedly salute his complete willingness to do absolutely anything he could to help his team win.

He, unlike a certain player who will remain unnamed but happens to have a last name that rhymes with Jizzbister, is not withholding any talent from his play.

Buchberger could've blown out his knee, separated his left shoulder, severed his right arm at the elbow and

been diagnosed with three entirely unique forms of cancer, and he would still be throwing himself face first in front of 100-mph slapshots in the second period of a 4-0 game, not to mention occasionally fighting the other team's top heavyweight in the hopes that having his face resemble something that Picasso painted whilst on acid would somehow inspire his teammates. That's the kind of thing you can't teach.

It's that type of determination, that utter disregard for lack of skill and yet unrelenting will to win that makes me have wet dreams about lads like Ethan and Bucky. Well, that and the fact that anytime I attempted to play a forward position during my so-called hockey "career," all I could do was hack at the goalie and occasionally get absolutely obliterated by the opposing defenseman as I came across the blue line. So I can relate to having to resort to slashing and throwing your body in front of vulcanized rubber to make it look like you are actually contributing to anything other than the other team's confidence level.

But mostly it's the determination thing. That, and the fact Calgary sucks.

ANOTHER OILERS RELATED CARTOON - by Mike Winters



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november 30	vs san jose	6:00pm
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december 9	vs carolina	7:00pm
december 11	vs san jose	8:30pm
december 12	vs phoenix	7:00pm
december 14	vs anahaim	6:00pm
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Odd Jobs

PAYING THE BILLS WITH SHOES, SHARKS, AND CELLULOID

Get a job, you hippie. But before you do, consider the wide world of part-time employment outside of the ever-popular service industry. Ever had a hankering to work for your own film-production company, swim with sharks, or practice an old-timey trade such as cobbler? Caitlin Crawshaw profiles three students who are living their dreams, part-time.

WORDS AND PHOTOS:
CAITLIN CRAWSHAW

I am a mender of broken soles, the one who repairs your stinky shoes, and believe it or not, it's a remarkably fun job. I use a variety of tools, including knives, hammers (the cobbling variety), an industrial-sized sander, and a press, among others. I have been charmed by the neat-looking tools and equipment needed for the job and the number of repairs a cobbler can perform.

I applied for a job at a shoe-repair shop four summers ago, desperate for work, and with nothing to lose. I saw a job posting, and without any knowledge of the trade or what the job entailed, I walked into the shop, resumé in hand, spoke to the owner, and just like that, I became the only employee.

Very few women work in the cobbling trade, but interestingly, the last three or four employees Bob, the owner of the shop, has had have been women. Those women were also artists, like me. Says Bob, the skills artists have make them the best employees. Artists who don't have any shoe-repair experience (like me) are typically able to quickly learn the trade.

For the most part, customers are amused to see me—a girl—working in a cobbler shop. At first, many seemed to think I was just a young, cheery face working at the counter to charm the customers. The fact that I actually do the repairs has raised many a gray eyebrow. Some have actually declined my shoe-repair advice, in spite of the fact that I have nearly four years of experience in the trade, because I am a girl. Some old men leer and flirt. But for the most part, the customers are uncommonly nice, relaxed individuals.

Some are shoe-obsessed, dragging in countless bags from expensive shoe stores. I refuse to set foot in, lest I fall in love with a pair of shoes and blow away an entire paycheck. Admittedly, it's unnerving holding a pair of Gucci slides up to the sander to level the heel. For if I slip, someone's \$400 shoes are potentially lost. When I first started, I had a few close calls with shoes like these, but after a couple years of experience, I handle the ridiculously expensive shoes with the same ease as the Payless variety.

While I cannot do many of the things Bob can, like making shoes or sewing horse equipment, I can do many of the repairs from start to finish. It's incredibly satisfying to leave at the end of the day having completed a finished product. In this sense, the work I do is creative and definite. Moreover, there's a certain amount of strategizing involved, and so the job has a cerebral element that I think customers don't always respect. Choosing the proper materials and course of action must be done carefully. Cobbling isn't a job for the careless or uncoordinated.

As a student, it has been refreshing to combine my school work with my cobbling job: both kinds of work require different skills and offer different challenges. Shifting between the two makes me appreciate them more than I otherwise would. Shoe repair has given me a greater appreciation of the trades: a respect few university students hold.

Having an unconventional part-time job has often made me feel like a rare breed. Many students take commonplace jobs as fast-food slaves, waiters, or TAs. But after doing some investigation, I discovered that students with unconventional jobs aren't so strange after all. I spoke to three other university students who've also chosen unusual means of supporting themselves while they're going to school, and who are having a lot of fun in the process.



LEMON SHARK PHOTO FROM SEASHADOWS/NAGODIRU/ELUS/HTLURLUS/4/028.HTML

Boys on film

Tyler Madnityre and John Negroponates are two university students who have started a videography company to make money. And make money they have. Tyler tells me that last year, filming events such as grads and weddings and editing home videos for clients, he made \$3500, nearly enough money to finance his tuition for the year.

"Last year, we got started doing event videography: doing grads and weddings and stuff like that. It's really just to avoid doing actual work," Tyler laughs.

The two have been playing with video equipment since junior high school, but last year they established *Sledder Getting a Hit by a Car Productions*, their own company, as a means to finance their film habit (the two are involved in various creative film projects).

"We realized we were losing money and had to do something to make money. Instead of doing things like manual labour, we decided to use the skills that we already had," explains John.

Though quiet and understated individuals, the two have been involved in some rather unconventional projects. Last year, for instance, they videotaped a child's funeral.

"It was a friend of my Dad's who worked with him. She had a daughter who had cerebral palsy and died. So they phoned me up and asked me if I'd be interested in filming the funeral," Tyler says quietly.

"She just said that it was because she was going to be kind of out of it that day. She wanted to remember who was there, and what went on, because she knew she wouldn't be able to form a good memory, because she was kind of emotional."

The two were also asked to create an educational video for Sheep Canada. Tyler recalls the experience: "We showed up at the place where they were holding all the sheep, and I was playing with the sheep, and they were kicking the camera, and I thought, 'ow, that looks nice.' And we come back after lunch and they're all dead and decapitated and hanging from a hook." The two explain that the video was shown to farmers at conferences put on by the organization.

The pair plan to continue their film business throughout their university career and beyond.

Diving for dollars

From putting subs back on their tracks at West Edmonton Mall's Deep Sea Adventure to cleaning the windows of tanks to hand-feeding turtles and sharks, Ian Cragg's part-time job is as varied as the sea creatures which make West Edmonton Mall their home.

Ian's job is done almost entirely underwater, where he does anything and everything that needs to be done beneath the waves at West Ed.

"I've always loved water so I got into scuba diving. I heard about the job from a friend, applied



White collar LIES

GATEWAY EDITORS LOVE THEIR JOBS. THOSE FACE TRANSPLANTS AND HEROIN HABITS DON'T PAY FOR THEMSELVES, AND WHAT BETTER WAY TO FIND IT ALL THAN BEING PAID TO LAH (ABOUT AND OCCASIONALLY) BEGATE SOME SPIDER MONKEYS INTO MAKING NEWSPAPERS AND FETCHING TRAYS OF SINGAPORE SLINGS? BUT BEST OF ALL, GATEWAY EDITORS GET TO PRINT UES. UELB LAWSUITS-INDUCING UES LIKE THESE ONES ABOUT OUR WORST PARTTIME JOBS EVER.



I used to work at a public golf course with my little brother just outside of Edmonton. During one of our many romps up the first fairway, I was driving a golf cart and weaving in between trees while my brother leaned out the side of the cart. At one point, I weaved left when my bro thought I was going to weave right, and he subsequently ended up hugging a pine tree. He climbed back into the cart and we, rather sheepishly, returned to the pro shop where the assistant pro informed us that they have video cameras trained on the first hole. He saw the whole thing, but couldn't fire us because we had his daughter locked up in our basement.

ADAM ROSENTHAL



That summer, I did not foresee my future's slow descent into ruin. Forcefully employed by the Crown as the royal whipping boy, I earned a pittance which kept me alive after I was orphaned. Prince Noel, however, still had both of his parents. He was my exact duplicate, and if I weren't adorned in my tattered rags villagers, would've mistook me for his highness. My job was to be flogged, whipped, or bludgeoned with large objects whenever the prince misbehaved. I swear that little shit got pleasure out of my suffering, for he was the spawn of Satan himself. The beatings only hurt the first time, those painful lashings a punishment for his careless running-over of two villagers in his cart. The two villagers he ran over... were my parents. That was the worst summer job I ever had.

JOEL CHURCH



For those of you who had the misfortune to be raised in the suburban bubble of perfection that is Sherwood Park, you'll already know that any type of employment which involves mingling with the Lexus-driving, sweater vest-wearing, shitzu-walking population is already pretty horrifying. Well, my worst job not only involved dealing with said poster kids for the yuppie generation, but also about 100 sheep. In 1998 the mayor of "the Park" decided instead of paying for maintenance workers to keep the grass of their public parks mowed to golf course green perfection they would simply buy a herd of sheep to graze on the various natural spaces in town. Now, in Sherwood Park, "natural spaces" actually means some weeds that are intermittently surrounded by man-made sloughs disguised as lakes, and a herd of sheep actually means a rabid pack of child-hungry shit machines. My summer job that year included watching over the sheep, helping move them around the park, shoveling their nasty weed-diarhea and, of course, listening to yuppies bitch at me after their sticky-fingered brats were stupid enough to touch the electric fences we used to contain the beasts. Along with all that glory, I was also subject to the wrath of thousands of mosquitoes and random 'loogan teenagers who had nothing better to do than to feed beer to the sheep, watch them get drunk and vomit (I got to clean that up too).

and got the job, because I had the diving requirements," he explains.

A biology major with a minor in science psychology, Ian is particularly interested in marine biology. His interest in aquatic life is one of the reasons he loves his job, despite the risks of working with potentially dangerous sea creatures. Regularly, he is bitten while handling the animals, and he has a plethora of hilarious anecdotes from incidents at work.

"One of the first times I worked here, I was just starting to get used to Donatello, our green sea turtle, and we always have two divers in and one diver out at all times," he explains.

"The other diver I was with was supposed to be distracting Donatello, and I was going to feed one of our bamboo sharks, who likes to hide underneath this thing that looks like a shipwreck. So he likes to hide under there and sleep, or do whatever a shark does, and you have to go up there and crouch down and feed him. So while I was bent over feeding him, Donatello got away from whoever was holding him, and just to say hello, he came over and bit me in the butt," he says, amused.

Interacting with "overly friendly" animals just seems to come with the underwater territory. But working underwater can be more serious than a few minor turtle bites. One of Ian's scariest memories, is of the time he helped move a lemon shark into another tank for a medical examination. Lemon sharks are the tenth most dangerous shark in the world, he tells me. They have very sharp teeth, and an incredibly strong bite (about two-and-a-half tons of pressure per square inch) which Ian, on one occasion, almost had the misfortune of experiencing.

"We were netting him (the shark), and he was tranquilized, though I don't think enough tranquilizer was used maybe. We had him rolled up in the net, and no one was in the water. But as we were pulling him up to move him to another tank, he unraveled from the net. So we had this shark lying on the bottom, in a half daze, and we have to jump in there, wrap him in a net and bring him up. Simple in theory, but we get down there, and the second someone touches him, he came to and he turned in a U-turn and he was about an inch and a half away from my face when he snapped," Ian recalls.

"Seeing all of these teeth right in front of your face is not something you forget very quickly. But it was really cool. I loved it—it was completely terrifying—but I loved it."

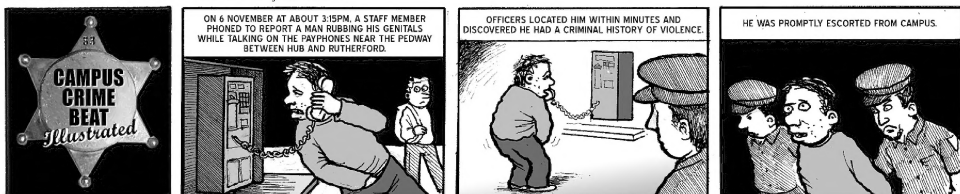
Making a few bucks during the school year

is necessary for most university students, but you've got to wonder about the mental costs of making money flipping burgers or baby-sitting your neighbour's stinky kids. Working to support yourself needn't be painful, and perhaps that's the lesson here: If a shark-biter, an artist and two aspiring filmmakers can find part-time jobs they actually care about but that also pay the tuition bills, maybe you ought to walk right past the burger barn and take your résumé to that weird wig shop downtown. With a little perseverance, you too may be able to find a funky job to suit your talents.

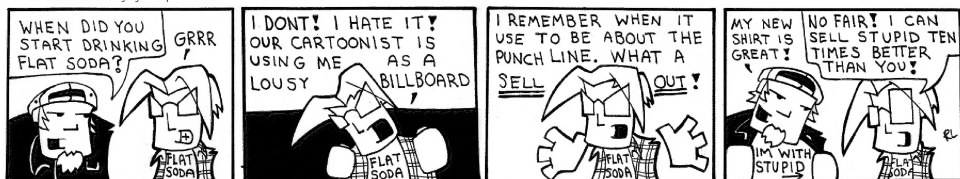
VARSITY HAPPENINGS by Bill Benson



YET ANOTHER BEAT OF CRIME: ILLUSTRATED by Mike Winters



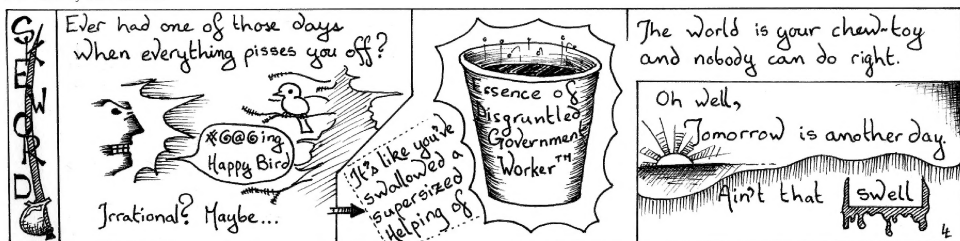
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While you're outside, you might as well look for the planet Saturn, which rises at about 7pm. It'll be shining high in the eastern sky by late evening, just to the left of the constellation Orion.
Don't do me no wrong, knob-gobblers; make sure you watch the meteor shower. And if you have any questions or comments, tell me: astronowatchrules@yahoo.ca.

No, silly. It's not astrology; it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. On weeks without a Tuesday paper AstronoWatch runs on Thursdays... usually. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes. And if you have one of those new fangled radios you can listen to Kati on CJSR.

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THREE LINES FOR A TOONIE

Dear Skip: Your Dink is a...

SCORRHH!

Love Levin

Today Mario Kart: Double Dash and Two Towers Extended Edition come out. Hopefully I'll have them in my hands by the time you read this!

Hey Martina what are you doing next week? I made a Mario Kart rocket and I put it next to my light. I'm pretty sure that at some point the light will melt the rocket and poison the air!

Excerpts from the Gateway Blog about a post by Production Editor Daniel Kaszor on the Eskimo's Grey Cup Victory.

Woooo indeed. Does anyone else think Dan, what with his scruffy beard and shaggy hair, resembles Canadian Rock Dreamboat and Grey Cup halftime entertainer Sam Roberts? Posted by Sexy at 8:40 PM.

Wooooooooo! Posted by Jake at 9:06 PM.

Even though I don't normally watch Football and have only a vague idea as to who Ricky Ray is, I know that a Grey Cup embodies the power of pure AWESOMENESS!

Wooooooooo! Posted by Elyen at 9:42 PM.

It was a good game. And as much as it pains me to say it the Esk played a good game. They were the better team and it showed. <P>S> Hmm now that I think about it I've never seen Dan and Sam Roberts in the same place. <P> Posted by Ross at 11:17 PM.

Actually, I've always thought that Sam Roberts looks a lot like Aragorn (played by Viggo Mortensen). So I guess that means Dan is the King of Middle Earth! WHOOOOOOOOO! Posted by Circulation at 11:58 PM.

For more Gateway Bloggage go to www.gatewayualberta.ca/heatherfolder/static

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HAPPY BOB KNOWS

Campus events and more...

The Alberta Public Interest Research Group presents its annual general meeting. APIRG invites all students to come and see what they have been up to in their first full year of operations. Come by the Alumni Room (the big glass room in SUB) on 20 November at 5pm. Elections will be held for three vacancies on the board of directors. APIRG is around to represent your interests, and by attending this meeting you will be helping them achieve that end. Visit APIRG's office in HUB mail or surf to www.apirg.org for more information.

UA-WISE presents their annual Grad Student Mixer this Wednesday, 19 November, from 5pm to 7pm in 7-56 MedSci. If you're interested in grad studies, you can meet graduate students in electrical engineering, psychology, chemical engineering, genetics, geology, physiology/biology, and neuroscience. Network, learn from others experiences, and ask questions. Admission is free (pizza available for a suggested \$2 donation). RSVP to uawise@ualberta.ca.

Centre for Health Promotion Studies presents Bridging the Food Gap—How Rural Canadian Women Come with

Food Insecurity. This is a talk in the CHIPS research seminar series and will take place on 24 November. Laurina Paras, community nutritionist, Health Canada will talk about the trials and tribulations of living hungry. For more information call the Centre for Health Promotion Studies at 492-4039.

Carrier and Placement Services presents a CAPS career forum. Tickets for the forum are \$10 at the door or \$3 from CAPS or NUFFSA. The forum takes place on 18 November in Cab 243. For more information set your webshops to www.ualberta.ca/caps.

Happy Bob Knows is a service provided by Registered Student Groups and University Departments only. Happy Bob Knows is only printed in the Tuesday editions of the Gateway each week. On weeks without a Tuesday paper Happy Bob Knows runs on Thursdays. The Gateway does not publish events in HBK that are weekly, ongoing, or not open to the public. Forms that have incomplete information will not run. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3rd, third floor SUB), fax to 492-6665 or email production@gatewayualberta.ca. If you need Happy Bob Knows forms come by the Gateway offices or email production@gatewayualberta.ca. Please forward all questions to the Gateway production editor Daniel Kaszor.

ASTRONO WATCH

Keeping an eye on the sky...

As you read this, I am not here. That's right, I've escaped the city for a brief period of time to go visit my new boyfriend, the UBC particle accelerator.

I think I'll be a satisfying and loving relationship. He'll satisfy my need to probe the inner structure of protons, and I'll satisfy his need to make sweet, sweet love. All night long, baby.

But enough about me, let's get you guys educated.
Tonight, the 18th, the Leonid meteor shower will be at its best. Venture outside between about 11:30pm and 1am and you'll be treated to dozens of meteors an hour.

For any of you wanting to be romantic, this would be a perfect time to take him/her out under the stars for an astronomical seduction. Let's hope the skies are clear.

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Gateway Blog

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New AP!RG Board Members Wanted

APIRG is looking to elect 3 new Board Members for the Winter term at the next Annual General Meeting on November 20th.

If you are interested in helping to direct APIRG's activities and budget, nomination packages are available at the APIRG office.

Vote Nov 20th
5pm SUB Alumni Room

More info available at:
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*For details, please visit the ONEcard website (onecard.ualberta.ca) or L'Express in SUB.

Who Is the Green Figurine?

You have seen the posters, and by now you probably know that the one who "is often imitated but never duplicated" is none other than Jesus of Nazareth. Though he lived 2000 years ago, Jesus continues to fascinate us.

You may have heard that Mel Gibson is about to release a new movie that tells the story of Jesus' final hours. In an interview last March, Gibson was asked who would be interested in seeing such a film. He replied: "I think everyone will. The story has inspired art, culture, behavior, governments, kingdoms, countries -- it has influenced the world in more ways than you can imagine. It's a pivotal event in history that has made us what we are today. Believers and nonbelievers alike, we have all been affected by it." ("Mel Gibson's Great Passion." Online: <http://www.zenit.org/english/>)

Although he has had an enormous influence on our world, Jesus remains a mysterious and controversial figure. Our primary sources for information about Jesus are, of course, the four Gospels. They tell us that Jesus believed that he had been sent by God with a mission, and that this mission included suffering and dying for others. Mark 8:31 records that immediately after Peter's confession that he was the Christ, Jesus began to teach his disciples "that the Son of Man must suffer many things and be rejected by the elders, chief priests and teachers of the law, and that he must be killed and after three days rise again." In other words, as soon as the disciples acknowledged that Jesus was the Messiah, he began to explain what sort of Messiah he would be.

He was going to be one who, like the suffering servant of Isaiah 53, would be "despised and rejected by men, a man of sorrows, and familiar with suffering." Later, at the Last Supper, he explained the

significance of his suffering and death. According to Matthew 26:28, Jesus took some wine and said, "This is my blood of the covenant, which is poured out for many for the forgiveness of sins." Facing the prospect of imminent death, Jesus told his followers that he was about to offer himself as a sacrifice, so that sinful human beings might be brought into a new relationship with God, a relationship in which their sins would be forgiven.

The Evangelists recorded these sayings of Jesus, not just to preserve a historical account of what he had said for posterity, but because they believed that what Jesus said about himself was true. They had decided what they believed about who Jesus was and why he had come to earth; have you?

Syd Page

Professor of New Testament
Taylor University College

"It was through the experiences of my life that I began to realize God's true existence".

- Nelson Varghese

"I believe in Jesus Christ, who was crucified, and rose again, for a myriad of reasons, including my sins". - Anthony Easton

"He saved me and had compassion on me because He has tremendous love for me. Because of His overwhelming Grace and Goodness". - Ashley Esau

"Jesus predicted his death, and then turned to say to His disciples that if they wanted to follow Him they must also take up their cross... I don't really know where I am going, but I know whom I am going with - Jesus. He is worthy of being followed, and learning to live from." - Andrew Demoline

www.TheGreenFigurine.com

Thursday, Nov. 20 12:30pm
Speaker: Dr. Syd Page
Myer Horowitz Theatre (SUB)



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in heaven for you.**
**Do you know how to
get there?**